PACIFIC SYMPHONIC WIND ENSEMBLE

# LEGENDS

WITH PACIFIC SYMPHONIC WIND ENSEMBLE

**NOVEMBER 8, 2026**
**@3PM**

Evergreen Arts
#1205 Pinetree Way,
Coquitlam

# DIRECTOR'S WELCOME



Legends: Heroes, myths, tales, and timeless treasures. This afternoon, we bring to life the legends that have inspired generations. Consider the many forms legends can take: stories, people, songs, or events. They ignite our imaginations, live in our memories, and bring us to places we've longed to visit. Today, we will feature three movements from Johan de Meij's epic Symphony No. 1 "The Lord of the Rings." We will honour Remembrance Day and the sacrifices and stories of those who have served through James Curnow's Where Never Lark or Eagle Flew. We will celebrate the season with Eric Whitacre's iconic homage to autumn, October. Robert Buckley's The Gathering of Eagles will take us on a journey through the stories and knowledge of the Squamish people. We will round out the program with Malcolm Arnold's truly legendary Four Scottish Dances, Florence Price's beautiful Adoration, and a favourite of many, John Williams' Raiders March.

-Christin Reardon MacLellan

**Be sure to keep an eye out for our 2026/27 season concert dates on our website so you won't miss a note!**
**www.pswe.ca**

**Sunday, Dec 13, 2026 @ Evergreen Arts**
**Friday, Feb 26, 2027 @ Chan Centre at UBC**
**Sunday, Feb 28, 2027 @ Evergreen Arts**
**Sunday, May 30, 2027 @ Evergreen Arts**



PROGRAMME

# PACIFIC SYMPHONIC WIND ENSEMBLE

with Director, Christin Reardon MacLellan

**Four Scottish Dances** — **Malcolm Arnold (arr. Paynter)**

**Gathering of Eagles** — **Robert Buckley**

*special guest feature, Bob Baker*

**October** — **Eric Whitacre**

**Where Never Lark or Eagle Flew** — **James Curnow**

## INTERMISSION

**Adoration** — **Florence Price Tr. C. Williams**

**Lord of the Rings Symphony No. 1** — **Johan De Meij**

1. Gandalf
2. Lothlorien
5. Hobbits

**Raiders of the Lost Ark** — **John Williams Tr. Lavender**

## High Flight

By John Gillespie Magee Jr.

Oh! I have slipped the surly bonds of Earth
And danced the skies on laughter-silvered wings;
Sunward I've climbed, and joined the tumbling mirth
of sun-split clouds,—and done a hundred things
You have not dreamed of—wheeled and soared and swung
High in the sunlit silence. Hov'ring there,
I've chased the shouting wind along, and flung
My eager craft through footless halls of air ....

Up, up the long, delirious, burning blue
I've topped the wind-swept heights with easy grace
Where never lark, or even eagle flew—
And, while with silent lifting mind I've trod
The high untrespassed sanctity of space,
Put out my hand, and touched the face of God.

# ABOUT THE ARTISTS

Christin Reardon MacLellan is the Music Director of the Pacific Symphonic Wind Ensemble and the Director of Bands at St. Thomas More Collegiate. Previously, she served as Director of Education and Community Programs for the Vancouver Symphony Orchestra, director of the University of British Columbia Concert Winds, and as a sessional lecturer in the UBC School of Music.

Christin is dedicated to supporting and advocating for quality music education in schools. She maintains an active schedule as an in-demand clinician, guest conductor, adjudicator, and guest speaker. Christin has presented workshops and her research at numerous conferences and symposia in Canada and the United States. As a board member of the Coalition for Music Education in Canada, she works closely with teachers, community members, and arts organizations to protect, promote, and advance music education in schools.

Christin earned her masters degree in music education from Indiana University, where she taught undergraduate courses in music education and was a university supervisor for student teachers. Christin's research is published in the Journal of Research in Music Education and Music Educators' Journal. She is the recipient of the 2020 Canadian Music Educators Association Builders Award and 2020 British Columbia Music Educators Association Distinguished Service Award.






The **Pacific Symphonic Wind Ensemble** is a 50-piece band made up of woodwind, brass and percussion instruments. The highly skilled adult musicians come from many different walks of life, but all aspire to present the best performances of modern wind band music through a regular four concert season. PSWE is also an active supporter of student musicians, and offers workshops and masterclasses, as well as joint concerts with school groups. Individuals also often serve as mentors to your players.

**For more information on PSWE, visit our website: http://pswe.ca**
**Or follow us on our socials:**
**Facebook: @PacificSymphonicWindEnsemble, Instagram: @pswe.windensemble**

**Charitable Registration Number 893189365RR0001**

# PSWE PERSONNEL

**Music Director**
Christin Reardon MacLellan

**Music Director Emeritus**
David Branter

**Flutes/Piccolos**
Miranda Doherty
Greg Johnson
Sabine Lague
Cheryl McHugh
Sheila Woody

**Oboes**
David Free
Kiara Hosie

**Eb Clarinet**
Michelle Anderson

**Clarinets**
Michelle Anderson
Mary Backun
David Branter
Iris Hwang
Matthew Leung
Marcia Nottle
Walter Quan
Donella Robb
Robert Sheffield
Louise Whitehead
Peter Zajonc

**Bass Clarinet**
Jack Liang

**Saxophones**
Bryan Canuel
Valerie Crocker
Mia Gazley
Mo Miao
Tina Wang

**Bassoons**
Julia Nolan
Kyrie Vincent

**Trumpets**
Jeremy Backun
Heidi Goetz
Don Harder
Silas Reimer
Steve Thompson

**Horns**
Lawrence De Guzman
Steve Ho
Maureen Hole
Brenda Larsen
Adam Law
Brenda Wilson

**Euphonium**
Tom Angelus

**Trombones**
Nick Francis
Greg Passmore
Gerald Rogers
Robert Toren

**Tubas**
Alasdair Cameron*
Matt Taylor

**String Bass**
Tom Angelus

**Percussion**
David Bradshaw
Fred Cook
Ji-in Hum
Gordon Koch
Allan Roszmann

**Piano**
Daniel Alt

**Recording Engineer**
Chris Haas

***The Noel MacDonald Legacy Tuba Chair***

**PSWE BOARD OF DIRECTORS**

**Jeremy Backun - President**
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**Contact us: info@pswe.ca**

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**support us further by making a tax deductible donation online to the Pacific Symphonic Wind Ensemble using the QR code below**

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